

PEQUENA SUITE (Little Suite)

H. Villa Lobos
Arr.: Ivana Orsi

1. Romancette

Molto lento (q = 48)

Viola

Molto lento (q = 48)

Piano

5

Vla

calmo

Pno

calmo

The first system of the score for '1. Romancette' features a Viola and Piano. The Viola part begins with a 'Molto lento' tempo of quarter note = 48. The key signature is B-flat major (two flats). The first measure is a whole note chord (B-flat, D-flat, F, A-flat) with a piano (p) dynamic. The second measure contains a triplet of eighth notes (D-flat, F, A-flat) with a mezzo-forte (mf) dynamic. The third measure is a whole note chord (B-flat, D-flat, F, A-flat) with a piano (p) dynamic. The fourth measure contains a triplet of eighth notes (D-flat, F, A-flat) with a forte (f) dynamic. The Piano part starts with a whole rest in the first measure, followed by chords in the second and third measures, and a half note chord in the fourth measure. Dynamics range from pianissimo (pp) to mezzo-forte (mf).

2. Legendária (Legendary)

10

Vla

Allegretto (h.=52)

com gracia
(p)

Pno

Allegretto (h.=52)

(mf)

The second system of the score for '2. Legendária' features a Viola and Piano. The Viola part begins with an 'Allegretto' tempo of half note = 52. The key signature is D major (two sharps). The first measure is a quarter note chord (D, F-sharp, A) with a piano (p) dynamic and the instruction 'com gracia'. The second measure is a quarter note chord (D, F-sharp, A) with a mezzo-forte (mf) dynamic. The Piano part starts with a quarter note chord (D, F-sharp, A) with a pianissimo (pp) dynamic. The second measure is a quarter note chord (D, F-sharp, A) with a mezzo-forte (mf) dynamic. The third measure is a quarter note chord (D, F-sharp, A) with a mezzo-forte (mf) dynamic. The fourth measure is a quarter note chord (D, F-sharp, A) with a mezzo-forte (mf) dynamic.

15

Vla

Pno

(mf)

3. Harmonias Soltas (Free Harmonies)

18

Moderato (q=58)

Vla

Pno

Moderato (q=58)

(mp)

(sem surdina)

22

Vla

Pno

(sem surdina)

4. Fugato (all'antica)

25 **Allegro (q = 104)**

Vla **B** # 2/4 simile

Pno **#** 2/4 **Allegro (q = 104)** (p) (mf)

(pp) (senza pedal da capo al fine)

29

Vla **B** # 2/4 (mf) p

Pno **#** 2/4 (mp) p mf

5. Melodia (Melody)

34 **Andantino (q=48)**

Vla **#** 2/4 (p)

Pno **#** 2/4 **Andantino (q=48)** pp

39

Vla

Pno

6. Gavotte-Scherzo

43

Vla

Pno

Tempo de gavotte (h=52)

f

6

Tempo de gavotte (h=52)

pp

simile

46

Vla

Pno

poco rall.

6

poco rall.

49

Vla

Pno

Key signature: B major (two sharps).
Time signature: 3/4.
Measure 49: **Vla** (Viola) starts with a melodic line in B major. **Pno** (Piano) provides a rhythmic accompaniment. Performance markings include *poco rall.* and *(mf)*.
Measure 50: The Viola part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. Performance markings include *poco rall.* and *f*.
Measure 51: The Viola part concludes with a melodic line. The Piano part concludes with a rhythmic accompaniment. Performance markings include *f*.